

Adam BELT (born 1975, Lives and work in California)

Over the past decade, Adam Belt has focused his art around the natural forces that course through the universe. In paintings, drawings, sculptures and installations, the evanescent is made palpable. Smoky Hollow and Dolomite, are part of a larger body of work where he reexamines his relationship to the landscape and landscape painting. At the forefront of this direction is the gap between the idea of place and actual place. These topographies explore the experience of in-between places on the way to more recognized points of interest. In-between places are often free from the imposed perception from images and post cards that more prominent locations, like The Grand Canyon or Death Valley, are laden with. The works simultaneously allude to locations by their geological features while highlighting viewer's sense of their own movement in the exhibition space by the shifting light of the highly reflective surface. The Down the Rabbit Hole series are based on the forms of particle collider detectors. The works employ mirrors to create an infinite reflection alluding to the scale of what we are trying to grasp through those experimental apparatus.

SELECTED ONE-PERSON EXHIBITIONS

- 2018 RCM GALERIE, Paris (Upcoming)
- 2013 LONGVIEW, Quint Contemporary Art, La Jolla, CA
- 2012 THROUGH THE RABBIT HOLE, Franklin Parrasch Gallery, New York City, NY
- 2008 CONVERGENCE, Atheneum Music and Arts Library, La Jolla, CA
- 2007 CONDENSATION, Quint Contemporary Art, La Jolla, CA
- 2004 GLINT, Greenleaf Gallery, Whittier College, Whittier, CA
- 2002 STASIS, Wignall Museum/Gallery, Alta Loma, CA
- 2001 VOLUME, White Room Gallery, Claremont Graduate University, Claremont, CA
- 2001 FLOE, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2014 STATE OF THE ART: DISCOVERING AMERICAN ART NOW, Crystal Bridges Museum of American Art, Bentonville, AR
- 2012 THE VERY LARGE ARRAY: SAN DIEGO/TIJUANA ARTISTS IN THE MCA COLLECTION, Museum of Contemporary Art, La Jolla, CA
- 2012 WORKS ON WATER, Marin Community Foundation, Novato, CA
- 2012 DISSECTING NATURE, Quint Contemporary Art, La Jolla, CA
- 2012 San Diego Art Prize Recipients: Jay Johnson, Adam Belt, Tristan Shone, Athenaeum Music and Arts Library, La Jolla, CA
- 2011 FIGHT OR FLIGHTt, Franklin Parrasch Gallery, New York City, NY
- 2011 NEW OUT WEST-Peter Alexander, Mary Corse, Robert Irwin, Quint Contemporary Art, La Jolla, CA
- 2011 INFLUENTIAL ELEMENT: EXPLORING THE IMPACT OF WATER, Museum of Art, Long Beach, CA
- 2010 HERE NOT THERE: SAN DIEGO ART NOW, Museum of Contemporary Art, La Jolla, CA
- 2009 LOOKING OUT, LOOKING IN, The Kruglak Gallery MiraCosta College, Oceanside, CA
- 2009 MOVING POINTS: Contemporary Drawings in Southern California, William D. Cannon Art Gallery, Carlsbad, CA
- 2009 QUINT:THREE DECADES OF CONTEMPORARY ART, California Center for the Arts, Escondido, CA
- 2009 HOMING IN: An Exhibition of 50 San Diego Artists, Quint Contemporary Art, La Jolla, CA
- 2009 7TH BIENNIAL ARTIST BOOK JURIED EXHIBITION, Athenaeum Music and Arts Library, La Jolla, CA
- 2009 THE 2009 JURIED BIENNIAL, William D. Cannon Art Gallery, Carlsbad, CA
- 2008 INLANDIA, Wignall Museum/Gallery, Alta Loma, CA
- 2006 FROM THE VAULTS: RECENT AQUISITIONS, Museum of Contemporary Art, La Jolla, CA
- 2003 MOISTURE II, Mojave Desert, CA
- 2002 MOISTURE, Center for Land Use Interpretation, Desert Research Station, Hinkley, CA

PUBLICATIONS

- 2014 James Chute, «Belt, Adey and Brookes Make the Cut for Crystal Bridges», UT San Diego

2014 Patricia B. Dwyer and Michael Benninger, «Re: Creation», Pacific San Diego Magazine
2013 David Graver, «Miami Art Week 2013: Glass», Cool Hunting
2013 Gillian Flynn and AnnaMaria Stephens, «Arts and Power», Riviera
2011 Mark Sprinkle, «Sites and Sounds», The Biologos Forum
2009 Robert Pincus, «It Starts with a Good Eye», San Diego Union Tribune, September
2009 Robert Pincus, «Local Color 50 Artists», San Diego Union Tribune, June
2007 Robert Pincus, «Condensation: Suburban Make an Impression», San Diego Union Tribune, August
2004 David Lewinson, «The Radar Art», Riviera, JULY
2004 Adam Belt, «The Yearning Bush», Leonardo Vol. 37 NO. 5. 2004. MIT Press Journals
2003 Shana Nys Dambrot, «H2O at the Sam Francis Gallery», Artweek vol. 35 no. 3, 20-21.
2000 Peter Frank, «Adam Belt: Stasis and Meta-stasis», Stasis exhibition catalog
2000 Jennifer Leuer, «A New Twist to an Ancient Ritual», Orange County Spotlight on the Arts
2000 Huntington Beach Art Center Visiting Artist Lectures
2009 Quint: Three Decades of Contemporary Art, California Center for the Arts, Escondido, CA
2009 Looking Out, Looking In, The Kruglak Gallery MiraCosta College, Oceanside, CA
2004 Inland Specific, Exhibition Catalog, Wignall Museum/Gallery, Alta Loma, CA

PUBLIC ART COLLECTIONS/COMMISSIONS

2013 Upcoming, Tidelands Temporary Public Art Commission, San Diego, CA
2006 MUSEUM OF CONTEMPORARY ART SAN DIEGO, La Jolla, CA