

A pupil of both Giorgio Morandi and Virgilio Guidi, VASCO BENDINI was anchored in the intellectual dimension of his time. A cultural dimension far from the sinister Italian debate of those times between «either abstraction or figuration.» But also far from the abstract line proposed by Lionello Venturi during the Venice Biennale in 1952, with the Group of Eight Italian Painters, where the exhibited works still resented the conditioning of the historical avant-gardes of the early twentieth century (Cubism and Rayonism in particular).

Bendini, starting from 1950, expressed himself with signs, stains and gaunt gestures with or without color, faithful to the rigor of his own thought, witness of a wider and universal change in trend, contemporary to what was already happening elsewhere.

Vasco Bendini lived and worked throughout his long life daily devoting himself to an intense and fierce practice, always surprising himself by his own doing.

He once said: «Art is a happy accident leading me to an unexpected destination.»

Born in 1922 in Bologna, he died in Rome on January 31, 2015

In November a catalog will be published by RCM Galerie and Galleria SIX, with a commentary by Marcella Valentini Bendini and an essay by Terry Atkinson

Among his early personal exhibitions:

'53 Gallery La Torre - Florence by Francesco Arcangeli,

'56 Galleria La Loggia -Bologna by Franco Russoli,

'58 Galleria Milione -Milano by Francesco Arcangeli,

'58, '59, '61 and '63 personal exhibitions at the Galleria L'Attico- Rome,

'61 Galleria Apollinaire- Milan by Oreste Ferrari,

'63 McRoberts and Tunnard Gallery - London by Francesco Arcangeli

'64 Venice Biennale with a personal room presented by Maurizio Calvesi ; Galleria L'Attico- Rome by Giulio C. Argan,

'67 Bentivoglio studio -Bologna by Francesco Arcangeli

'72 again at the Venice Biennale, with a personal room

73/74 Decima (Tenth) Quadriennale of Rome, Palazzo delle Esposizioni invited by Filiberto Menna and Maurizio Calvesi,

'76 Modern Art Museum of Saarbruecken by Maurizio Calvesi,

'77 Museum of Modern Art Saarlouis, Germany,

'78 Galleria d'Arte Moderna- Bologna by Renato Barilli and Sandro Sproccati.

Among the many prizes, in 2002 the Career Award at Museo di Lissone with an anthological exhibition curated by Flaminio Gualdoni and in 2010 at MAR -Ravenna together with Georges Mathieu and Arnulf Rainer, curated by Claudio Spadoni

Recent personal exhibitions include:

2016 National Academy of St. Luca, Rome, curated by Fabrizio D'Amico

2015 Museum of Contemporary Art MACRO, Rome, curated by Gabriele Simongini

RCM Galerie: from Oct. 25 to Nov. 27, 2017 [www.rcmgalerie.com](http://www.rcmgalerie.com)

Galleria Six: Oct.21 to Dec 14, 2017 [www.galleriasix.it](http://www.galleriasix.it)