

## SELECTED GROUP EXHIBITIONS

- 2018, «Action <-> Reaction 100 Years Of Kinetic Art», Kunstal, Rotterdam, Holland
- 2017, «Deceptive Space: Op Art from the New Orleans Museum of Art», Slidell Cultural Center, Slidell, Louisiana
- 2015-2016, Museo de Arte Contemporaneo de Buenos Aires, Argentina
- «Momentum», Pablo Goebel Fine Arts, Mexico City, Mexico
- 2014 Frost Art Museum, Florida International University, Miami, FL
- «Optic Nerve: The Art of Perception», Tacoma Art Museum, Tacoma, WA
- 2013 «S M L», James Harris Gallery, Seattle, WA
- «Geology», Museum of Northwest Art, La Conner, WA,
- 2012 «Flashback», Henry Gallery, University of Washington, Seattle, WA
- 2011-12 «Collecting for the Future: The Safeco Gift and New Acquisitions», Tacoma Art Museum, Tacoma, WA
- 2011 «OP Art=Illusion», Gallery Thomas, Munich, Germany
- 2008 «New American Abstraction 1960-1975», Gary Snyder Project Space, New York, NY
- 2007 «Optic Nerve: Perceptual Art of the 60's», Columbus Museum of Art, Columbus OH
- 2005 «Extreme Abstraction», Albright- Knox Art Gallery, Buffalo, NY
- 2003 «From The Collection», Museum of Northwest Art, La Conner, WA
- 1999-2000 «Bygone Modern», The Seattle Arts Commission and the Washington Convention and Trade Center, Convention Center, Seattle, WA
- 1997 «Celentano et Rafferty Nordal», Cit  Internationale des Arts, Paris, France
- 1995 «Washington: 100 Years, 100 Paintings», Bellevue Art Museum, Bellevue, WA
- 1991 «Masterworks: Pacific NW Arts and Crafts Now», Bellevue Art Museum, Bellevue, WA, «Contemporary Washington Art», National Governor's Association Annual Meeting, Washington State Convention and Trade Center, WA
- 1990 «A Crystal Ball for the Arts», Seattle, WA
- 1989 «Decade of Abstraction 1979-1989» (one of three featured artists), Bumbershoot Visual Arts Exhibition, Seattle Center, WA
- 1987 «Pacific Northwest Art Exposition», Seattle Trade Center, WA
- «Bal Masque», Garden Court, Seattle Art Museum
- «Microsoft Art Exhibition», Microsoft Corporation, Redmond, WA
- «Light», The NBBJ Group, Seattle, WA
- «Focus: Seattle», San Jose Museum of Art, California
- 1986 «Northwest Impressions: Works on Paper», Henry Art Gallery, University of Washington, Seattle
- «25th Anniversary», Fountain Gallery, Portland, OR
- 1985 «Bumberbiennale: Seattle Painting 1925-1985», Bumbershoot, Seattle Center, WA
- «Color Camouflage», Corvallis Arts Center, Oregon
- 1982 «The Artist and the Air Brush», California State Univ., San Jose
- «Invitational Exhibition», Cheney Cowles Memorial Museum, Spokane, WA
- 1981 «Art from Corporate Collections», Bellevue Art Museum, WA

CODEGHINI born in 1968 in Milan where he lives and works. He has a degree in painting from Accademia di Brera in Milan. He attended Electronic Music courses at Civica Scuola di Musica in Milan.

His first experience with music was in the 1980s, with projects to record and archive sounds, while in the 1990s he created happenings and street theater performances in that later became performances and installations in urban environments, galleries and virtual spaces.

In 1992, he founded laciecamateria edizioni, which published his works. Among his research areas are sound, dust, games, blindness, intervals and background noise. He has collaborated with projects in artistic, musical, literary and scientific areas.

In 2005, together with A. Andrighetto, D. Bellini and E. Grazioli, he formed the Warburghiana platform. In 2008 he organizes Poe. mi, poetry research festivals in Milan, with A. Broggi and G. Bortolotti. In 2015 he starts Descrizione del mondo, new research writings that question the forms of life, knowledge and language of the contemporary world, with A. Inglese.

Since his earliest projects, such as Keep out of reach ('92), The Pathology of Well-being ('96) until the most recent Unheard-of cruelties ('07), Piecemeal ('09), A slow movement between my fingers ('12), Everything begins and ends on the tips of the fingers ('13), Gianluca Codeghini triggers concepts and processes whose relationship with and among the public becomes fundamental to the production of short circuits, tensions and provocations.

CV

#### SELECTED ONE-PERSON EXHIBITIONS

- 2016 "Short story without return" RCM Galerie, Paris
- 2015 "Light" Riss(e), Varese
  - "I'm just a toy" Behind the mambo project, Bologna
- 2014 "Piecemeal" Auditorium Parco della Musica, Rome
  - "L'effetto finale" Museo Ettore Archinti, Lodi
- 2012 "Rustling" Galleria Enrico Fornello, Milan
  - "Where favorite noises are still lost" Galleria Placentia, Piacenza
  - "Piecemeal" Ex-Brun, Bologna
- 2011 "Unheard-of cruelties" Viafarini, Milan
- 2009 "Noi.se" Neon\_campobase, Bologna
  - "Noi.se" Neon\_fdv, Milan
- 1996 "Spasso e chiudo" Spazio Tondolo, Milan
- 1995 "Intervallo didattico" Spazio Satura, Genova
- 1994 "Guardati alle spalle" F. Sorace project room, Florence
- 1993 "Poca Favilla gran fiamma seconda" Castello di Rivara, Rivara
  - "Dissipare fuori dalla portata" La societ  lunare, Rome
- 1992 "Conservare fori dalla portata" Viafarini, Milan

#### SELECTED GROUP EXHIBITIONS

- 2017 "ALT" Palatino, Rome
  - "And now for something completely different" Boeri galerie, Monaco
  - "MiArt" RCM, Milan
- 2016 "Portrait of the artist as a young dog 1985-1995" F.A.R., Rimini
  - "Notes for an emergency" Palazzo Lantieri, Gorizia
  - "Noise in Filandia" Pergine Valdarno (AR)
  - "Pri re de toucher" Spazio Cosmo, Milano
  - "Questione privata" Yellow, Varese
  - "Minipimer" Localedue, Bologna
- 2015 "Groupemobile" Riss(e), Varese
  - "Les Sublimes" Fondazione Arthur Cravan e Cose Cosmiche, Milano