

The background of the image is a complex, abstract artwork. It features a prominent grid-like structure, possibly a woven fabric or a painted pattern, in dark brown and black tones. This grid is overlaid on a textured, organic surface that resembles aged wood, stone, or a rough-painted wall. The colors are earthy, ranging from light beige and tan to deep browns and blacks. The overall effect is one of layered complexity and historical or archaeological significance.

Valerios Caloutsis

RCM Galerie

Valerios Caloutsis

(1927-2004)

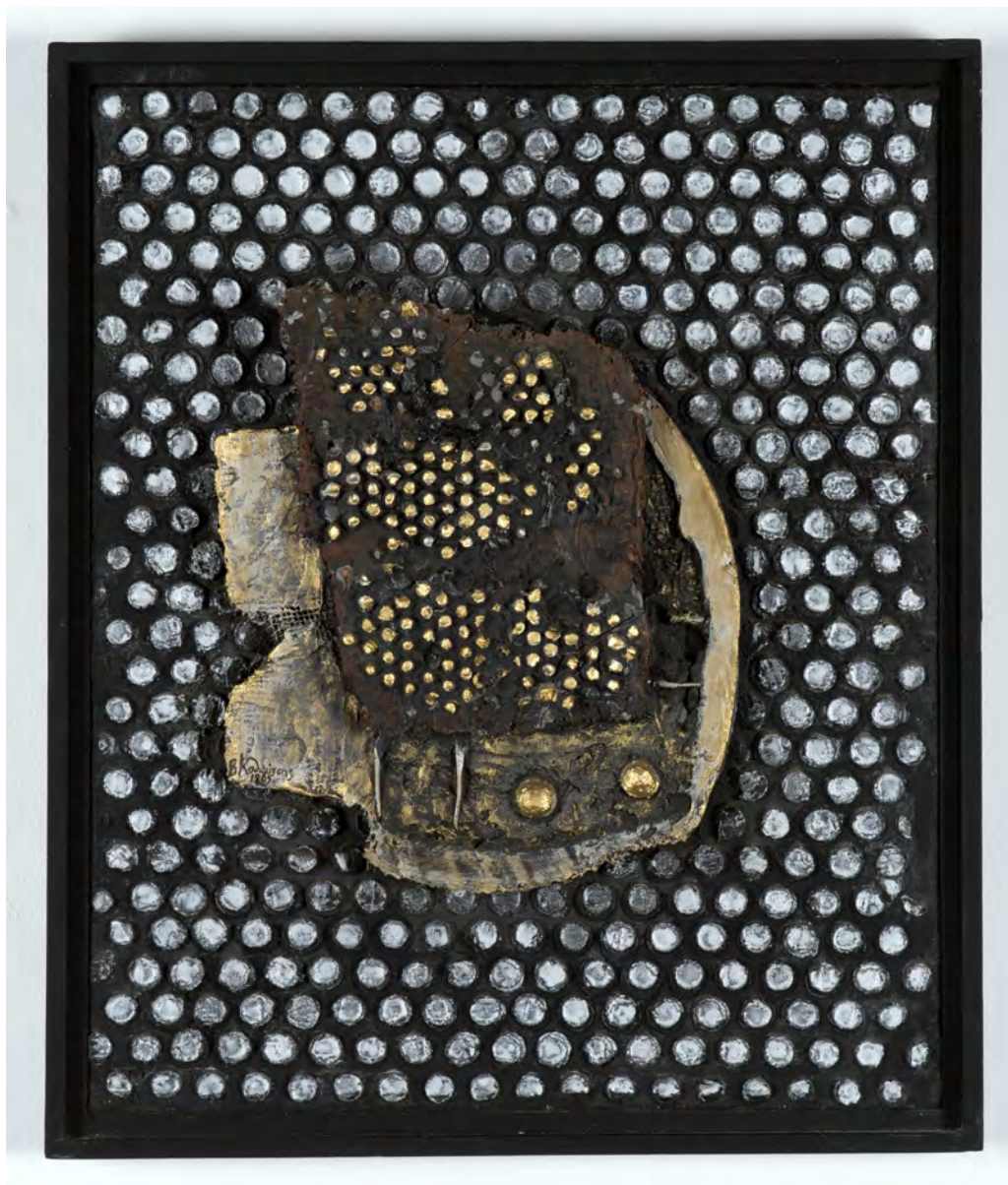
June 2 - 21, 2020

Valerios Caloutsis

Valerios Caloutsis was born in 1927 on the island of Crete, of Greek parents. His mother went to London to study under the painter Sickert and later helped to rescue the art and craft traditions of her native land. Caloutsis studied at the Ecole des Beaux Arts in Athens and later at St. Martins School of Art in London; he settled in Paris after a period at the Beaux Arts in that city. He regularly exhibited in London as well as on the continent.

His earliest work was landscape, largely in monochrome. Within a few years he withdrew from two-dimensional painting and, influenced by his early fresco training, began to work in relief using metals, plaster and glue to achieve rich textural surfaces. But like many of his fellow artists, a further disenchantment with the traditional art object gradually became evident. In 1966 he felt he had come to the end of this particular road. He taught himself electronics and began to build machines that moved in cycles of light and projected a series of shadows and reflections on a cyclorama. The machines became more complex, producing patterns which were more sophisticated in form, in time sequence and, eventually, in color; the projection surface being either a translucent screen or an adjacent wall. These Kinoptic boxes, as he named them, take on a new, almost theatrical context. One can imagine their unlimited use in indoor and outdoor spaces as a means of creating mood or excitement for the public. Another series of kinetic works, visually more mathematic in character, are concerned with linear interplay and vivid kaleidoscopic effects. Caloutsis did not deny the individual and mysterious nature of artistic creation; he retained his own personality despite the fact that he employed mechanized and scientific means to express it. Notwithstanding the artistic individuality of his work, there is a clear striving for a role, for a purpose, for a direct contact with the public at large.

Charles Spencer (1921-2010), art critic



antithèses
mixed media on canvas
1965
53 x 44 cm



circuit A
mixed media on canvas
1965
81 x 65 cm



structure No. III
oil on shaped canvas
1959
96.5 x 129.5 cm
reproduced p. 13, *Twelve Greek Artists*, Redfern Gallery, London, 1960



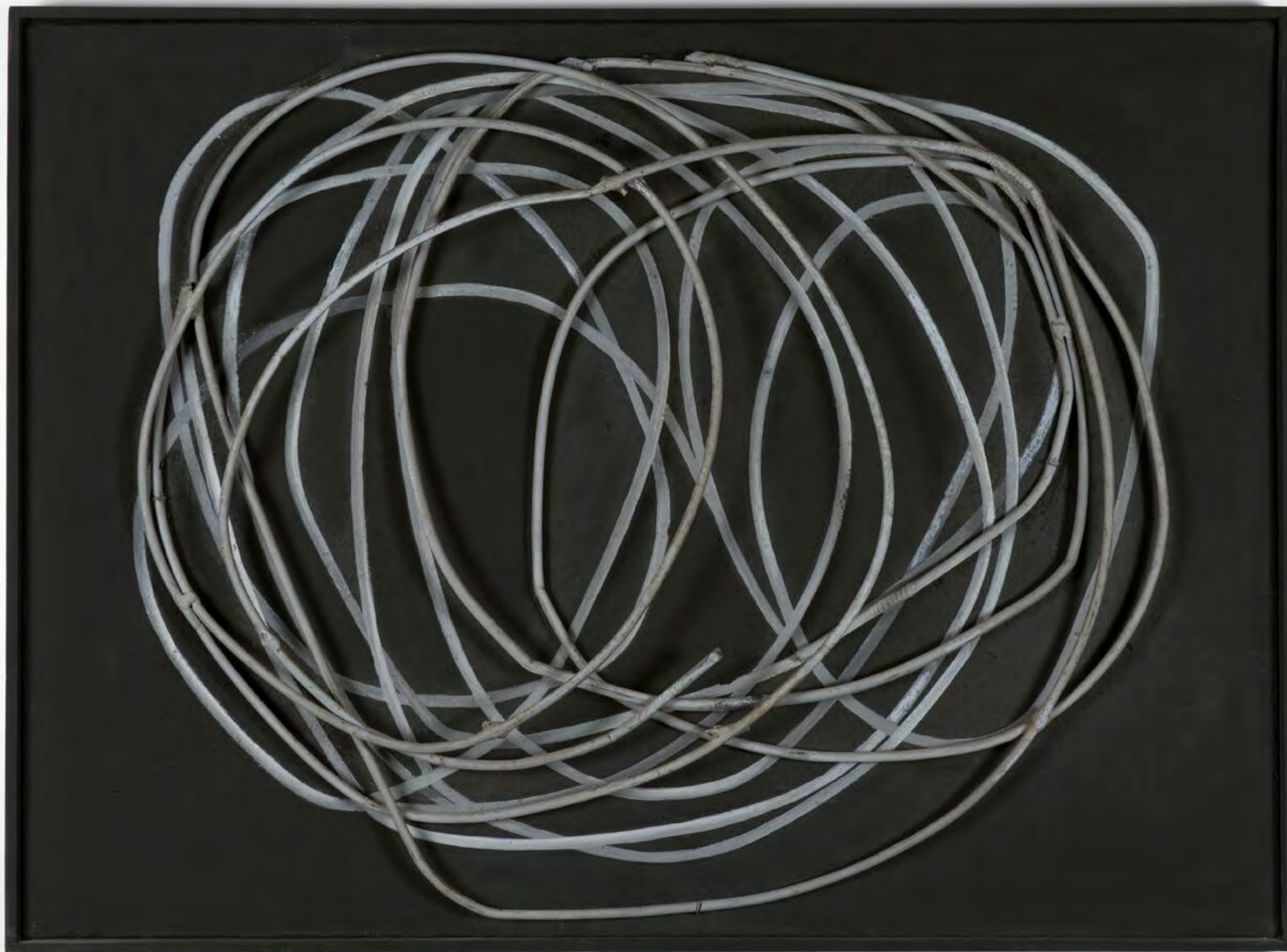


untitled
oil on canvas
1955
57 x 46 cm



untitled
oil on canvas
1954
65 x 81 cm





epicycles
mixed media relief on canvas
1965
73 x 100 cm





etnea
oil on canvas
1959
50 x 100 cm



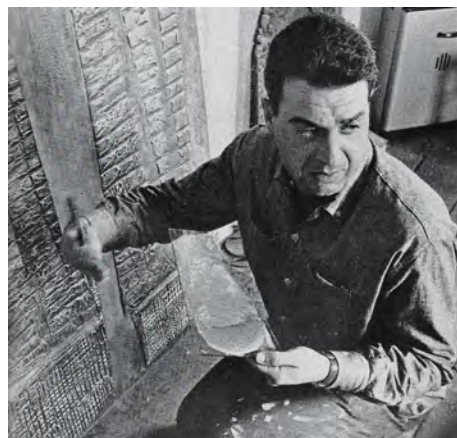
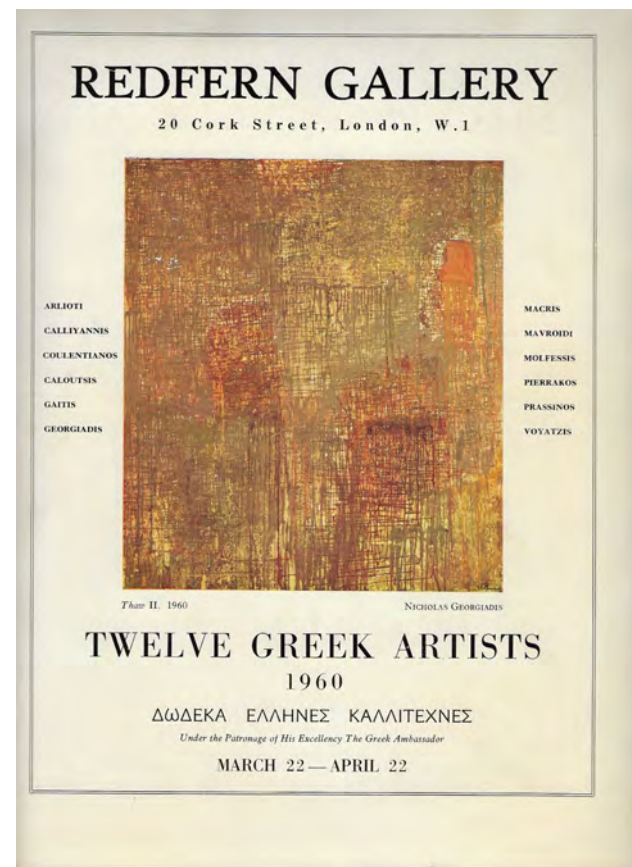
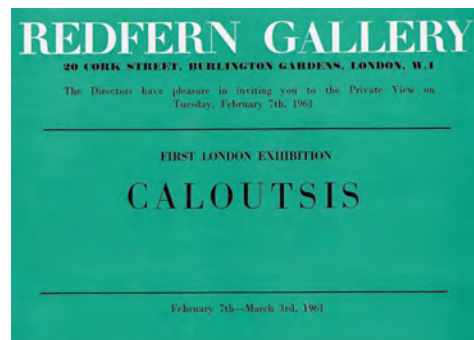
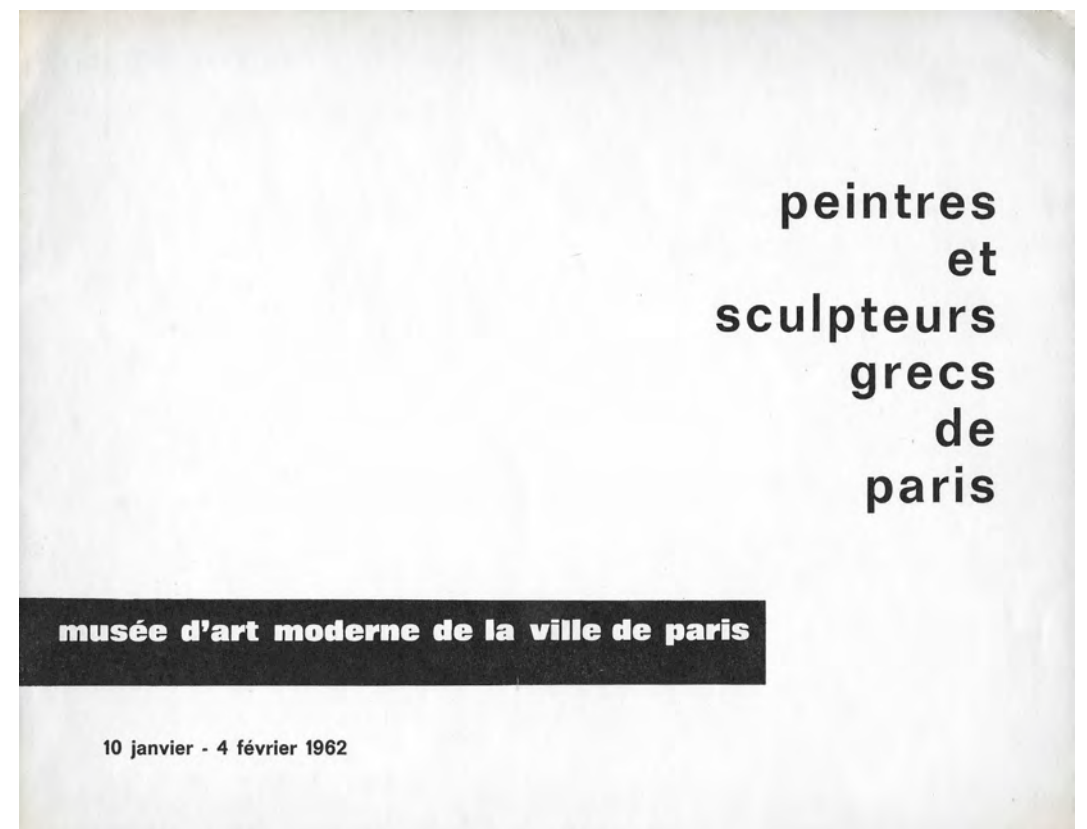
untitled
oil on canvas
1959
50 x 100 cm



untitled
mixed media oil on canvas
1960
62 x 46 cm



untitled
oil on canvas
1958
47 x 68 cm





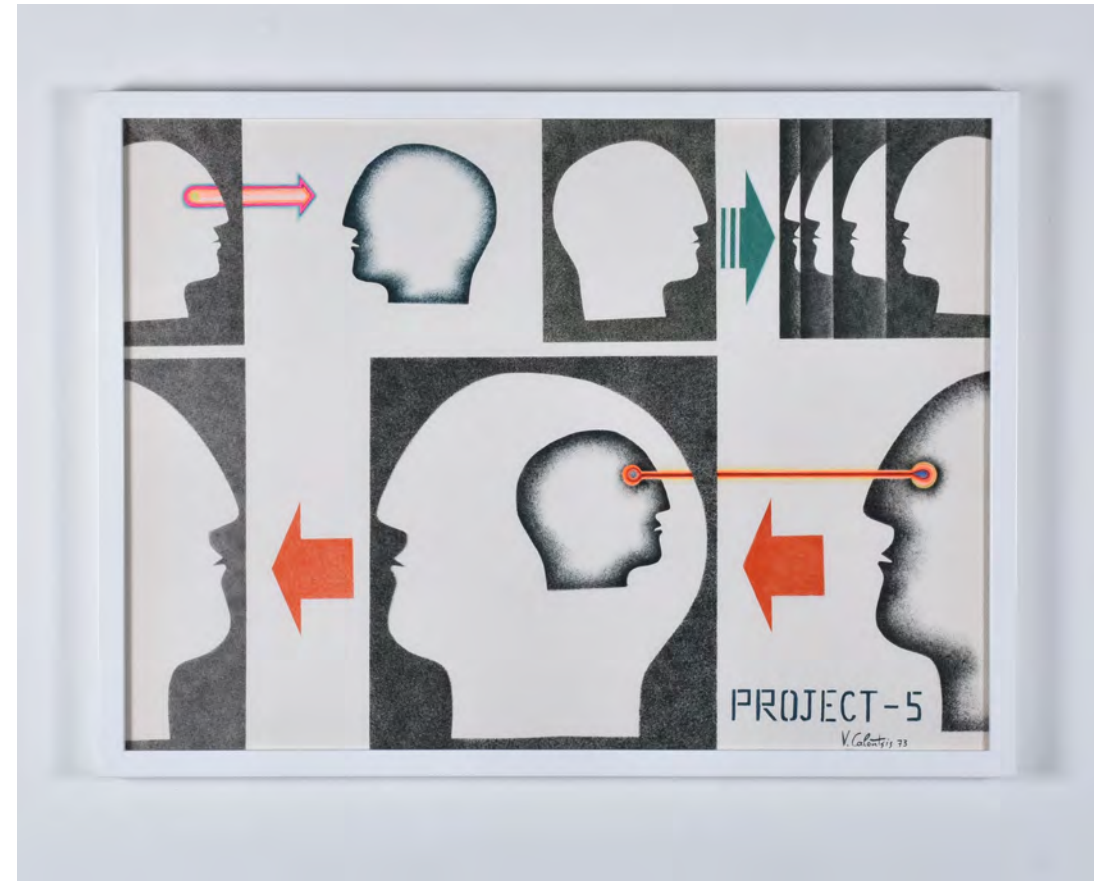


untitled
oil on canvas
1958
64 x 80 cm

"The works entitled *Communication* depict the mechanized responses of man in a mass-produced and mass-directed society. Stylized human profiles receive and transmit coded symbols and express a totally programmed means of communication. These ink and gouache drawings have been executed in the stencil technique which permits the identical repetition of a form and strongly emphasizes my theme." -- V. Caloutsis



conversation b
tempera stencil and ink on paper
1972
50 x 68 cm



project-5 voir
tempera and ink stencil on paper
1973
50 x 68



paroles
tempera and ink stencil on paper
1972
65 x 50 cm



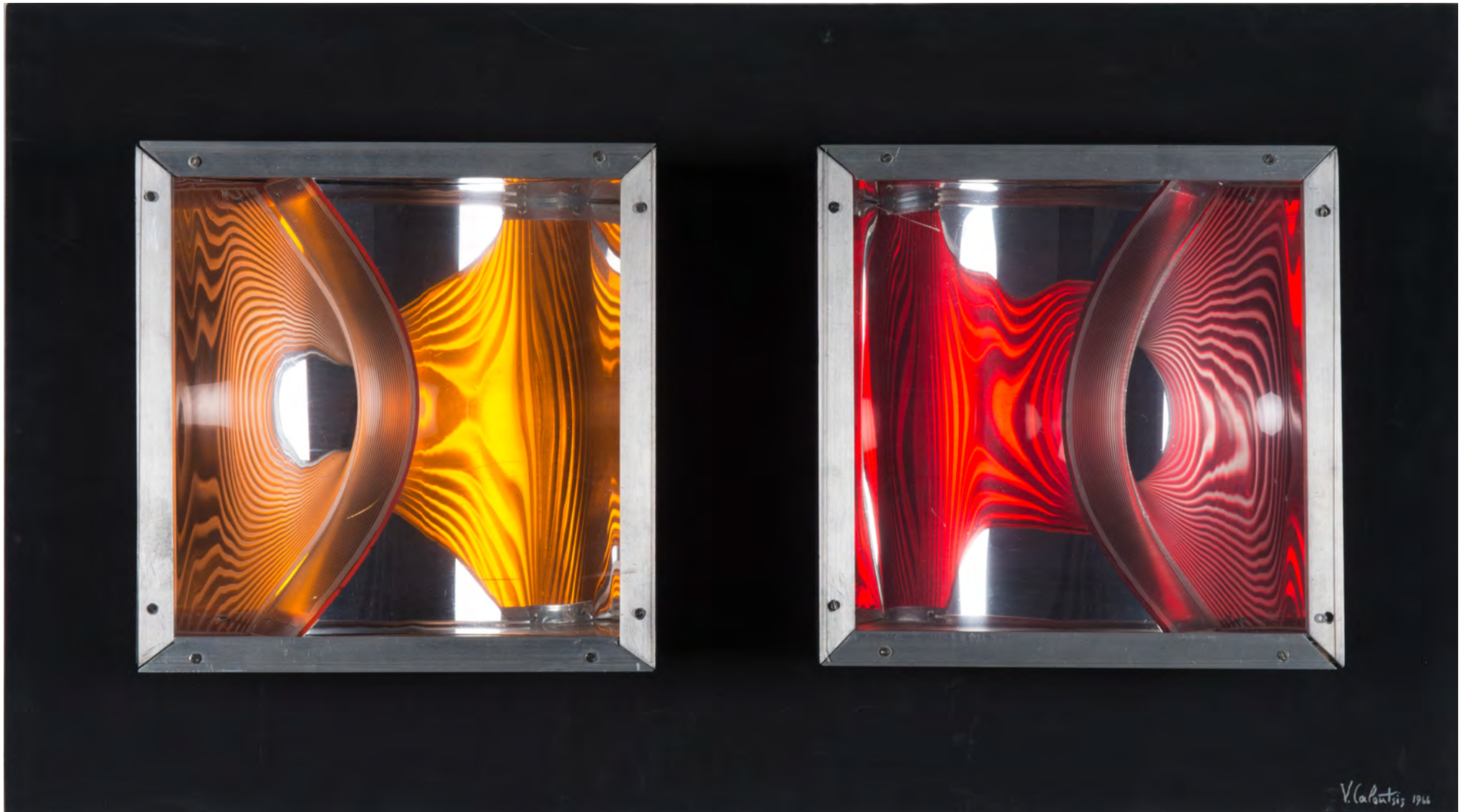
conversation
tempera stencil, ink and graphite on paper
1973
65 x 50 cm



untitled
 kinetic light sculpture
 wood, plexiglas, light, micro motor
 1971
 30 x 30 10 cm



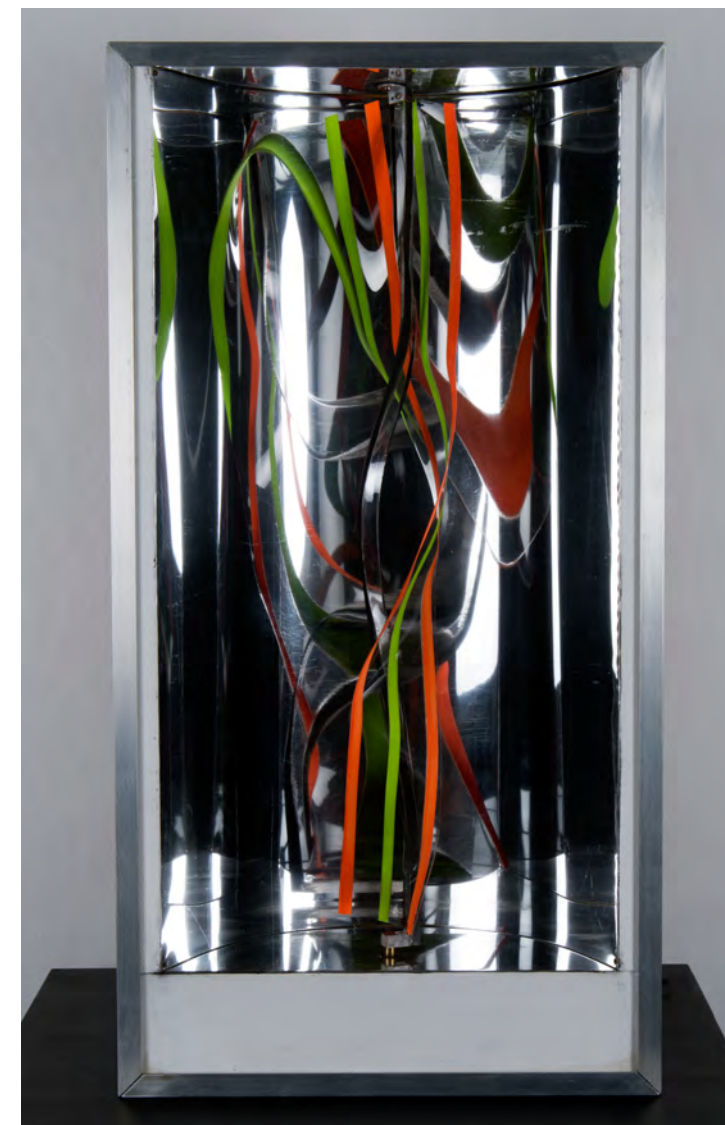
kaleidoscope II
 kinetic light sculpture
 wood, plexiglas, light, micro motor
 1971
 30 x 30 x 10 cm



structure lumineuse
(distortion relief)
metal, plexiglas and wood
1966
36 x 65 cm



orbit I
kinetic sculpture
wood, plexiglas, micro motor
1971
30 x 30 x 10 cm



reflections II
kinetic sculpture
wood, plexiglas, micro motor
1967
65 x 34 x 14 cm



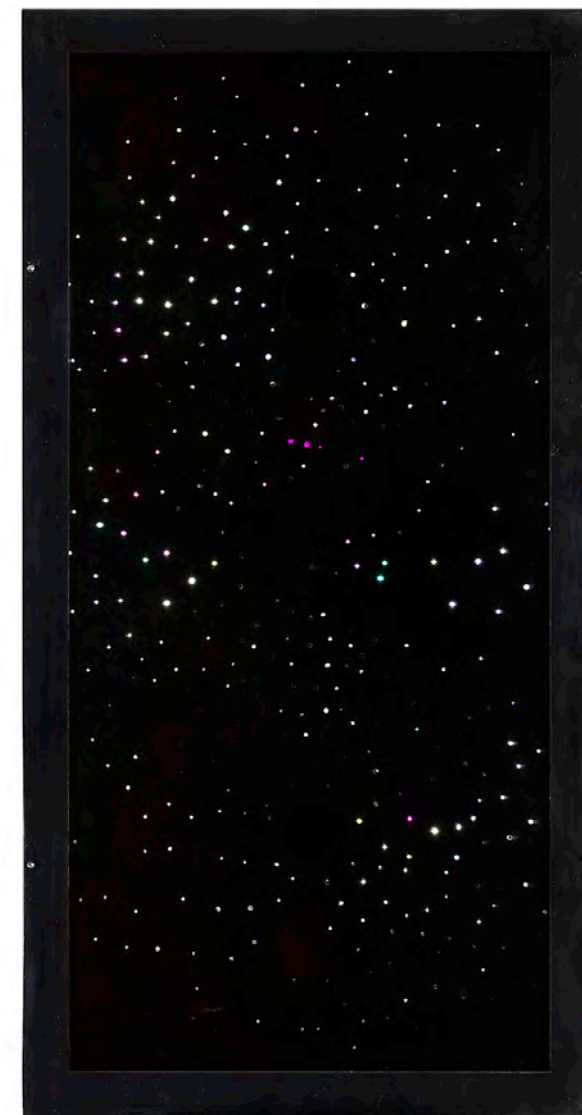
signals A/I
 kinetic light sculpture
 wood, plexiglas, light, micro motor
 1971
 42 x 42 x 10 cm



kinoptic 3
 mixed media kinetic light sculpture
 wood, light, micro motor
 1969
 52 x 52 x 20 cm



les mêmes
mixed media light sculpture
wood, light, plexiglas, micro motor
1974
42 x 72 cm



signals A/2
kinetic light sculpture
wood, plexiglas, light, micro motor
1972
58 x 30 x 10 cm



jet stream
 kinetic light sculpture
 wood, plexiglas, light, micro motor
 1971
 30 x 30 x 10 cm



ondulation
 kinetic sculpture
 wood, plexiglas, micro-motor
 1971
 30 x 30 x 10 cm



anatomy movement A
stencil gouache
1974
70 x 50 cm

Selected One-Person Exhibitions

1957-58 Galerie 93, Paris
1960 New Vision Centre, London
1961-63 Redfern Gallery, London
1965 Hilton Art Gallery, Athens
1968 Kinoptics, Redfern Gallery, London
1973 Communication 73, Desmos Gallery, Athens
1976 Naturmatic, Desmos Gallery, Athens
1981 Communication-Naturmatic, Galerie Rue Jacob, Paris
1986 Collages, Nees Morfes, Athens & Gallery Stavrakakis, Heraclion, Crete
1991 Erosions, Desmos Gallery, Athens
1995 Milonoyannis Gallery, Chania
1996 Erosions II, Nees Morfes, Athens
2004 Transformations 1950-2000, To Milo, Athens
2005-2006 Anatropes, Pinacothèque, Chania
2017 Kinetic Communication, RCM Galerie, Paris
2019 Transformations of a Landscape, Contemporary Art Museum of Crete, Rethymnon
2019 Naturmatic, House of Cyprus, Athens

SELECTED GROUP EXHIBITIONS

1955 Picadilly Gallery, London
1958-59 Salon de la Jeune Peinture, Paris
1958 Artistes Grecs de Paris, Paris
1960 Twelve Greek Artists, Redfern Gallery, London
1960-70 Summer Exhibitions, Redfern Gallery, London
1962 Peintres et Sculpteurs Grecs de Paris, Musée d'Art Moderne, Paris
1963 Bart Lytton Foundation, Los Angeles
1964 September International, Grosvenor Gallery, London
1968-69 Avant-Garde Griechenland, Berlin, Stuttgart, Frankfurt
1969 Light and Movement, Oslo, Helsinki, Copenhagen
Exposition Art et Matière, Expo 69, Montreal
1970 Here Tomorrow, Design Centre, London
1971 Electric Theatre, ICA, London
Réalités Nouvelles, Paris
1972 Prototype Display, Design Centre, London
A Concept of Multiples, Alecto International, Liverpool
Réalités Nouvelles, Paris
Jeux de Lumière et Animation, Galerie Lacroche, Paris
1973 Pulsions, Galerie Viva, Paris
Grands et jeunes d'Aujourd'hui, Grand Palais, Paris
1974 Foire Internationale d'Art Contemporain (FIAC), Paris
Art Extention, Paris
1975 FIAC, Paris
Electronic Art, Galerie Ars Studeo, Copenhagen
Dedication to Cyprus, Desmos Gallery, Athens
1976-80 3eme-7eme FIAC, Paris
1982 Rosenfeld Gallery, Philadelphia USA
1993 European Polydaedalus, Neoria, Chania
Art Athina I, Athens
1999 Tzamia-Crystalla Art Gallery, Chania
 $\Lambda + \Lambda = \Pi$ Foundation, Athens
2000 Greek Artists Researches 1950-2000 L. Kanakakis Municipal Art Gallery, Rethymnon
2001 Greek Artists of Paris, Epistrofi Gallery, Athens
2004 Group Show, To Milo astspace
2005 Inside Outside, Hellenic-American Union, Athens
2005-6 The Years of Defiance, the art of the 70s in Greece, National Museum of Contemporary Art, Athens
2006 Flowers in Contemporary Art, Benaki Museum, Athens
2009 Nees Morfes, 50 Years Later, Benaki Museum, Athens
2012 The Magic Circle, Loraini Alimantiri gazonrouge, Athens
2016 After the Explosion ... You Hear Light, 3 137 Athens
2017 Report on Cases, Soumboulakis Galleris, Athens
2017 Works from the Permanent Collection, Contemporary Art Museum of Crete, Rethymnon
2019 Drawing Now Art Fair, RCM Galerie, Par

The artist's works are found in : National Gallery of Melbourne, Australia; City of York Gallery, Britain ; Leicestershire County Collection, Britain ; City Art Gallery, Toledo, Ohio USA; I.B.M. Europe Collection, Paris; Greek National Gallery of Art, Athens ; Vorres Museum, Athens ; Municipal Art Gallery I. Kanakakis Rethymnon and in many private collections.



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