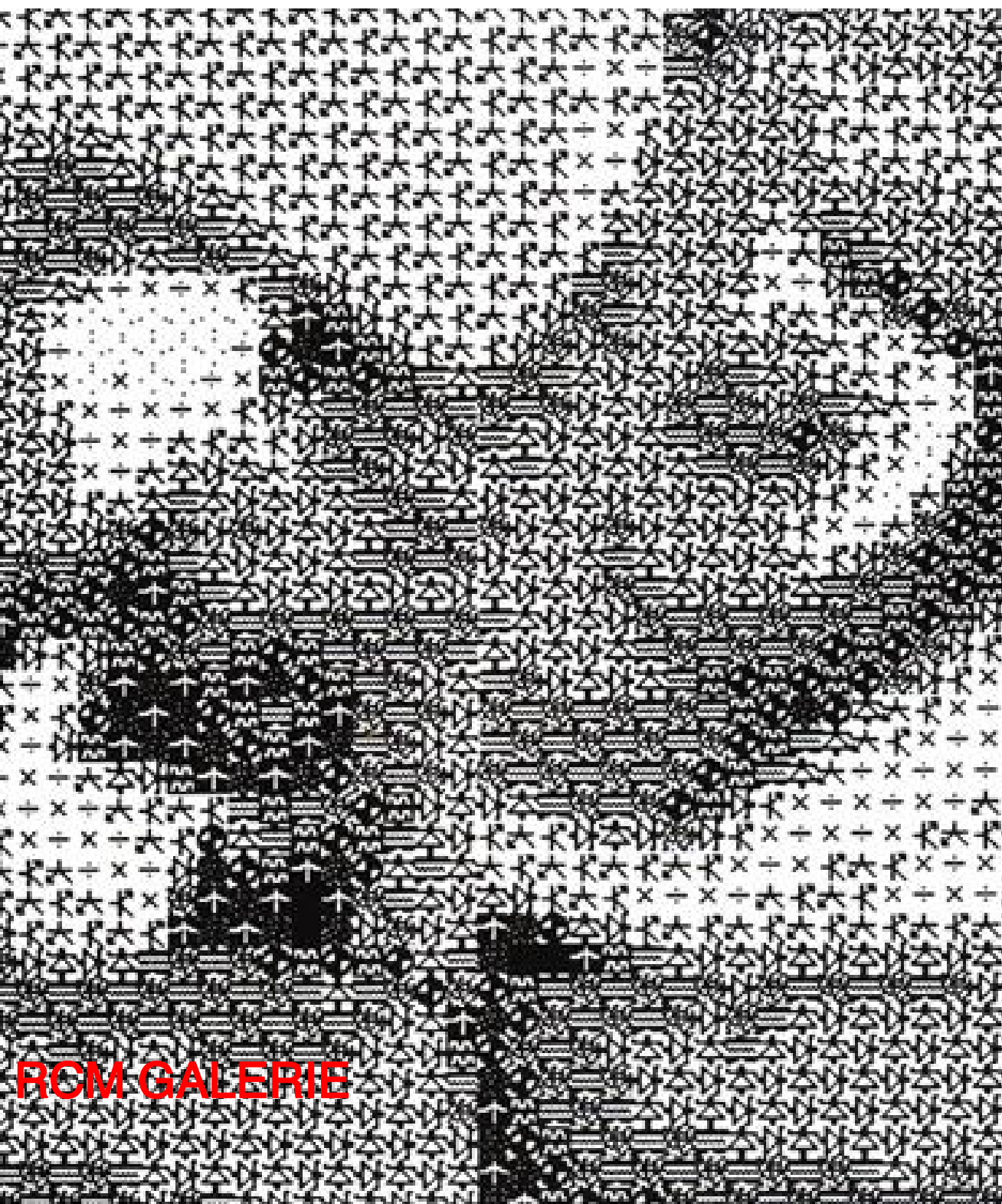
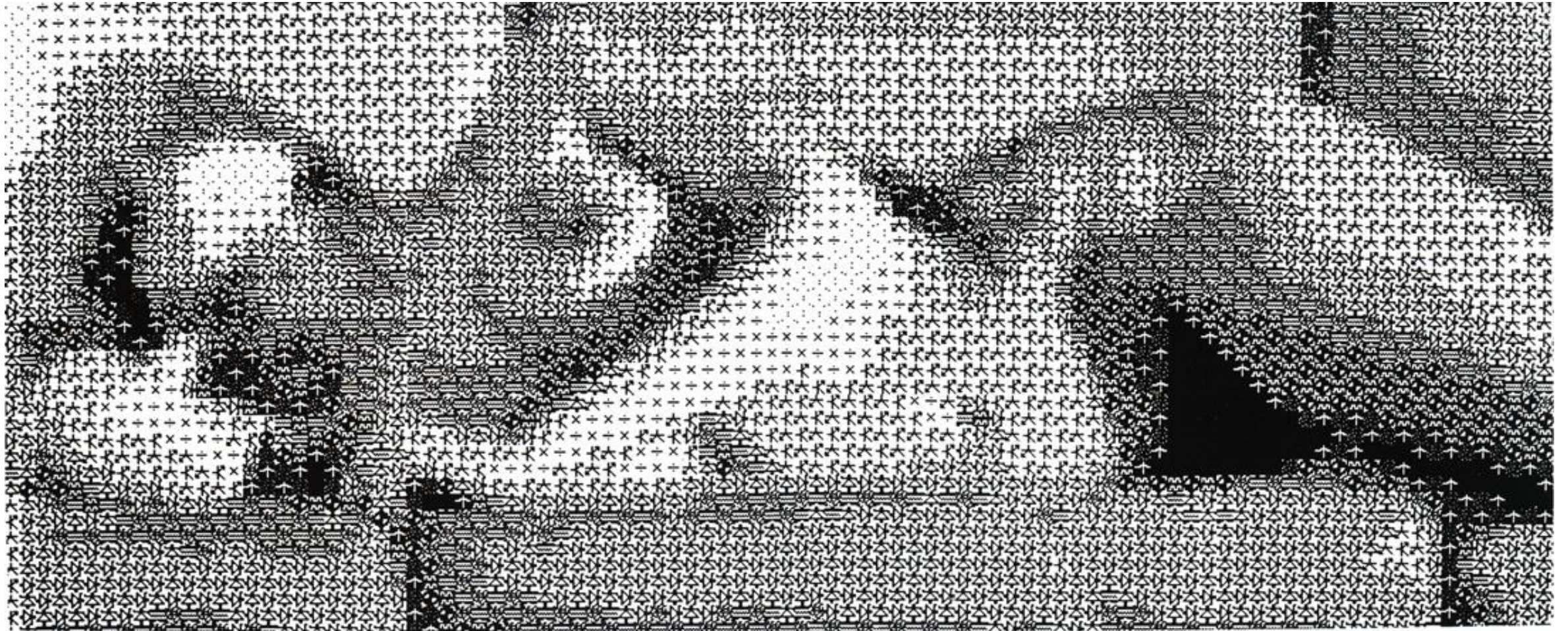


PIONEERS OF DIGITAL ART :
AT THE SOURCE OF ARTISTIC MUTATION



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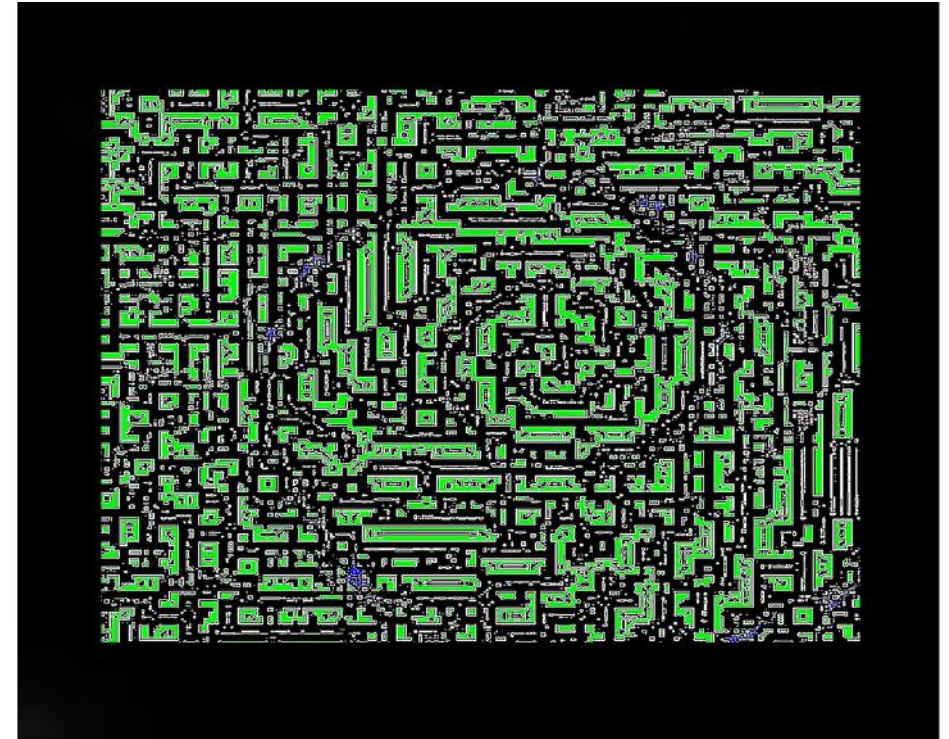




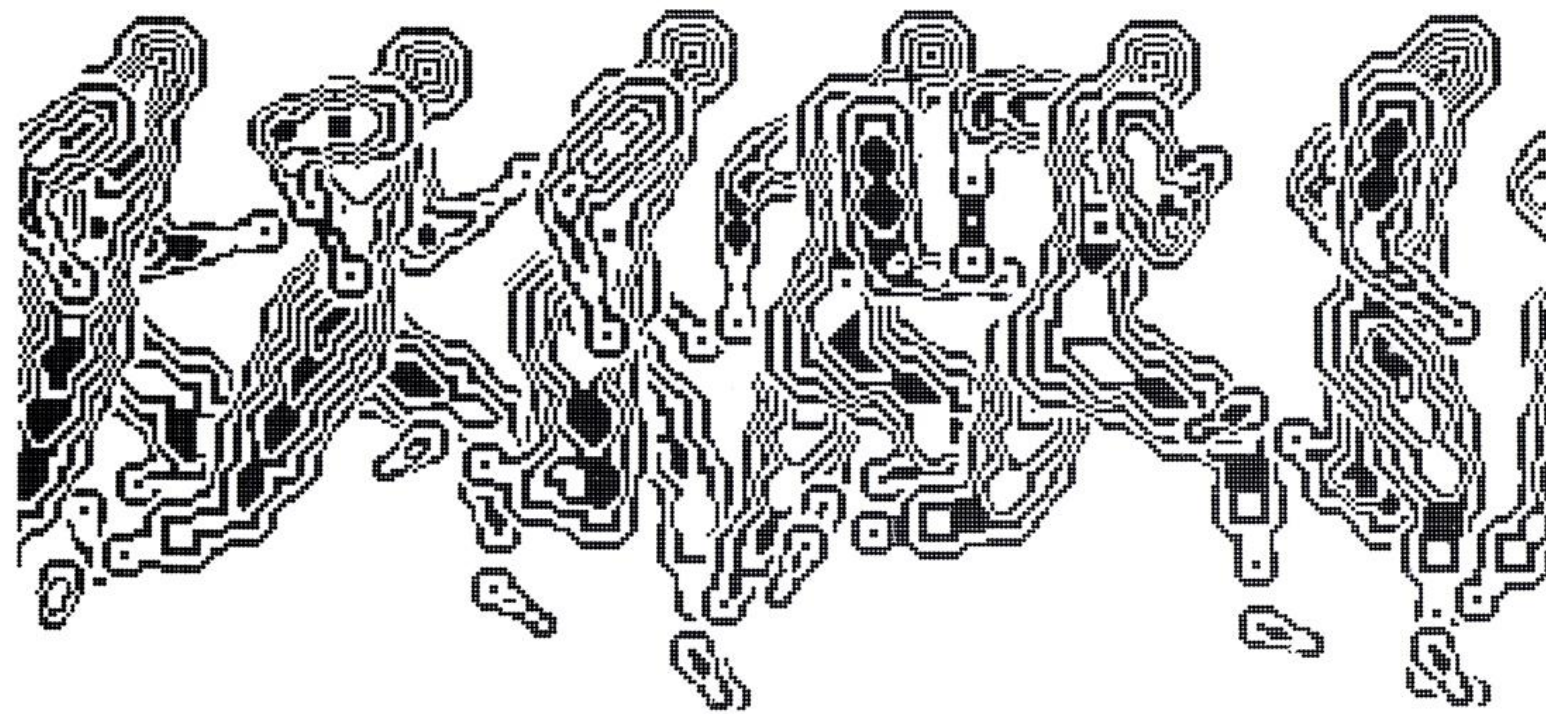
Ken Knowlton and Leon Harmon
Computer Nude (Studies in Perception I),
1967 computer print on paper
56 x 47 cm
signed Ken C Knowlton bottom right



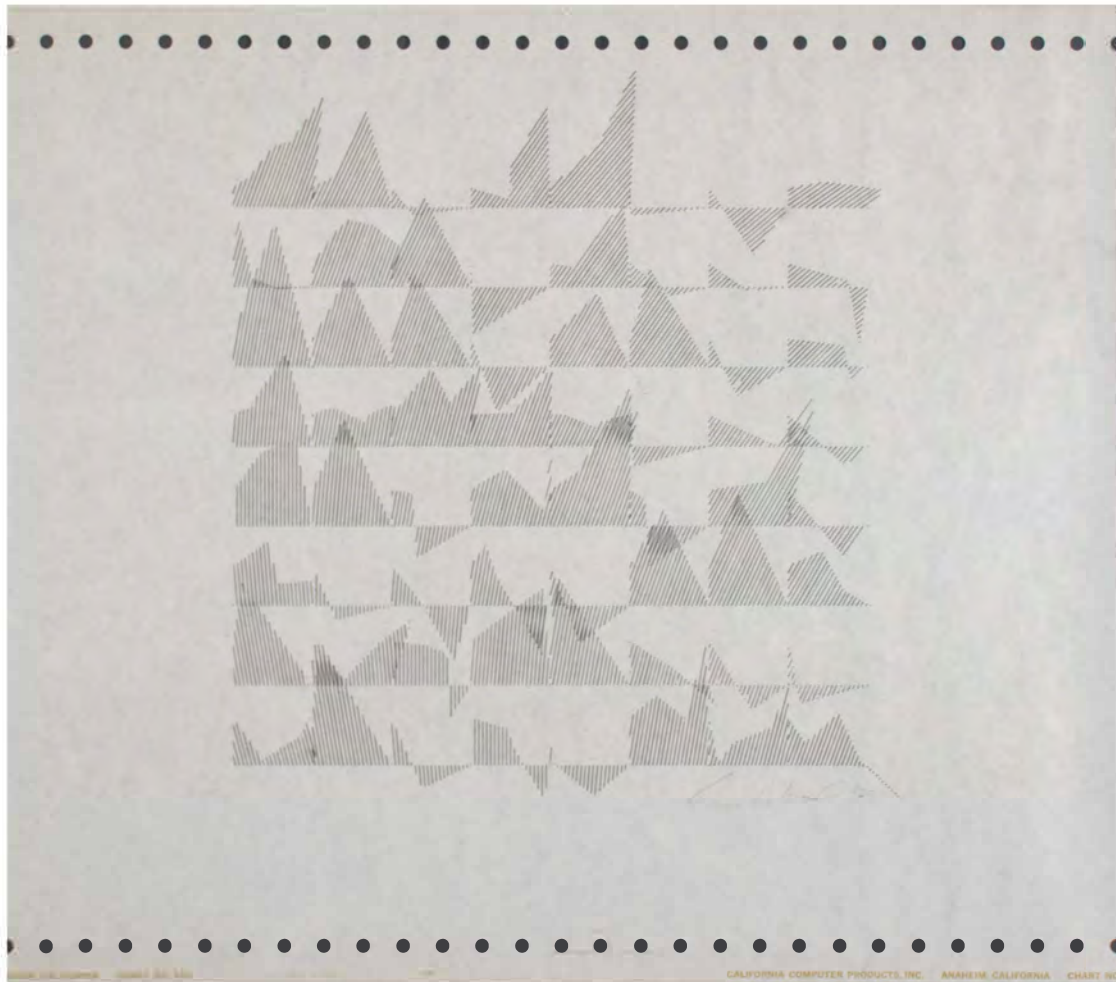
Ken Knowlton
Art Ex Machina variation, 1972
computer print on paper 56 x 47 cm
signed bottom right



Ken Knowlton
Green Spiral, 2018
computer print on paper
56 x 47 cm signed
bottom right



Ken Knowlton and Lillian Schwartz
Olympiad, 1972
computer print on paper
56 x 47 cm
signed bottom right



Joan Truckenbrod
untitled computer drawing, 1975
Computer plotter drawing in ink on
paper 12 1/5 x 14 3/5 in | 31 x 37 cm



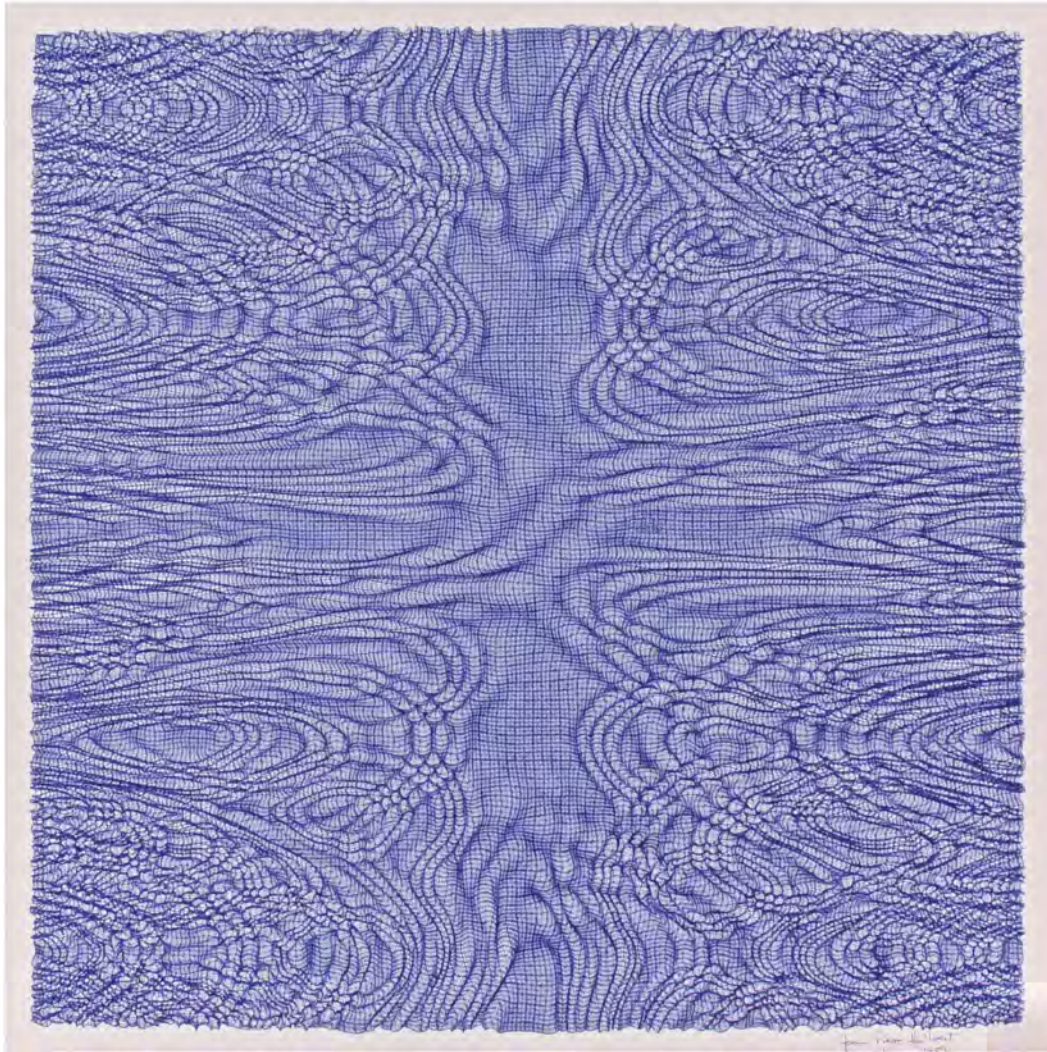
Joan Truckenbrod
Wave Pulse, 2019
Digital weaving, linen, suspended from
bamboo 55 x 30 1/2 in | 139.7 x 77.5 cm



Aldo Giorgini
Negative Reflection, 1974
Computer print on mylar with hand-applied ink
27 x 23 cm



Aldo Giorgini
Claustrophobia, 1974
Computer print on mylar with hand-applied ink
30 x 25 cm



Jean-Pierre Hebert
Potamides dans le courant, 1989
plotter drawing in ink in one uninterrupted line on
Ingres paper 20 8/10 0x 16 9/10 in / 53 x 43 cm
signed dated and titled



Jean-Pierre Hebert
Jocose Olive Blues 1991
plotter drawing in ink in one uninterrupted
line 23 6/10 x 16 9/10 in / 60 x 43 cm
signed dated and titled



Vera Molnar
Segments, 1972
plotter drawing in ink on
paper 50 x 50 cm
signed and dated bottom right



Jean-François Colonna
untitled, circa 1975
computer hard print on paper
10 6/10 x 8 2/10 in / 27 x 21 cm



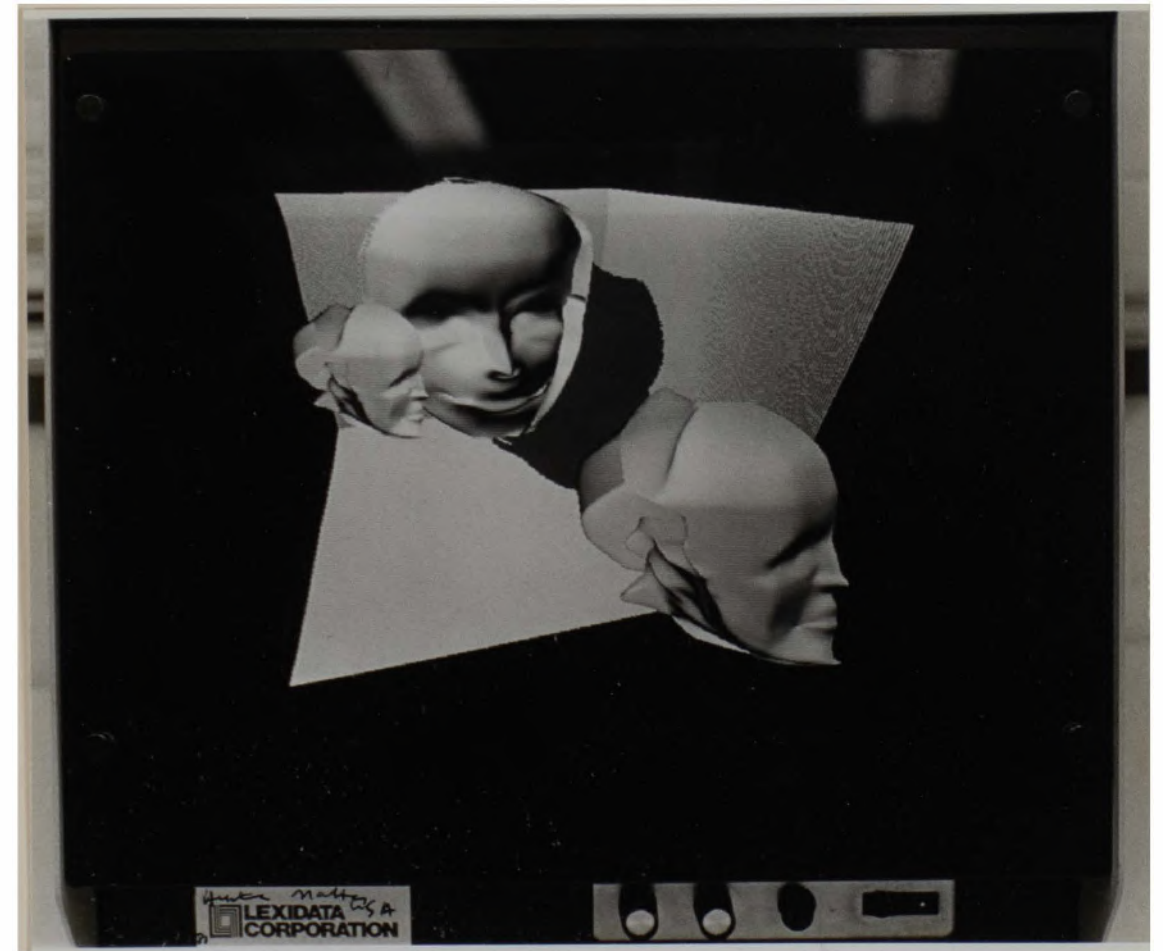
Jean-François Colonna
untitled, circa 1975 computer
hard print on paper 8 2/10 x 10
6/10 in / 21 x 27 cm



Moinique Nahas & Hervé Huitric
Untitled, 1972
computer punch cards painted
with gouache and laid on wood
15 7/10 x 20 6/10 in / 40 x 52.5 cm
signed and dated on verso



Monique Nahas & Hervé Huitric
Portrait of Monique, 1981
computer generated image
photographic print on paper
24 x 18 cm
unique



Monique Nahas & Hervé Huitric
Sans titre, 1981
computer generated image
photographic print on paper
24 x 18 cm
unique



Moinique Nahas & Hervé Huitric
Untitled, circa 1975
digital print on canvas
11 8/10 x 15 7/10 in / 30 x 40 cm



Ruth Leavitt
untitled, 1977
acrylic on canvas
137 x 137 cm/ 54 x 54 in
signed and dated on verso



Alexandre Vitkine
untitled, circa 1960
silver gelatin print
stamped and numbered
24 x 18cm



Alexandre Vitkine
untitled, circa 1990 computer-
generated sculpture signed
and numbered
24 x 8 x 8 cm
signed



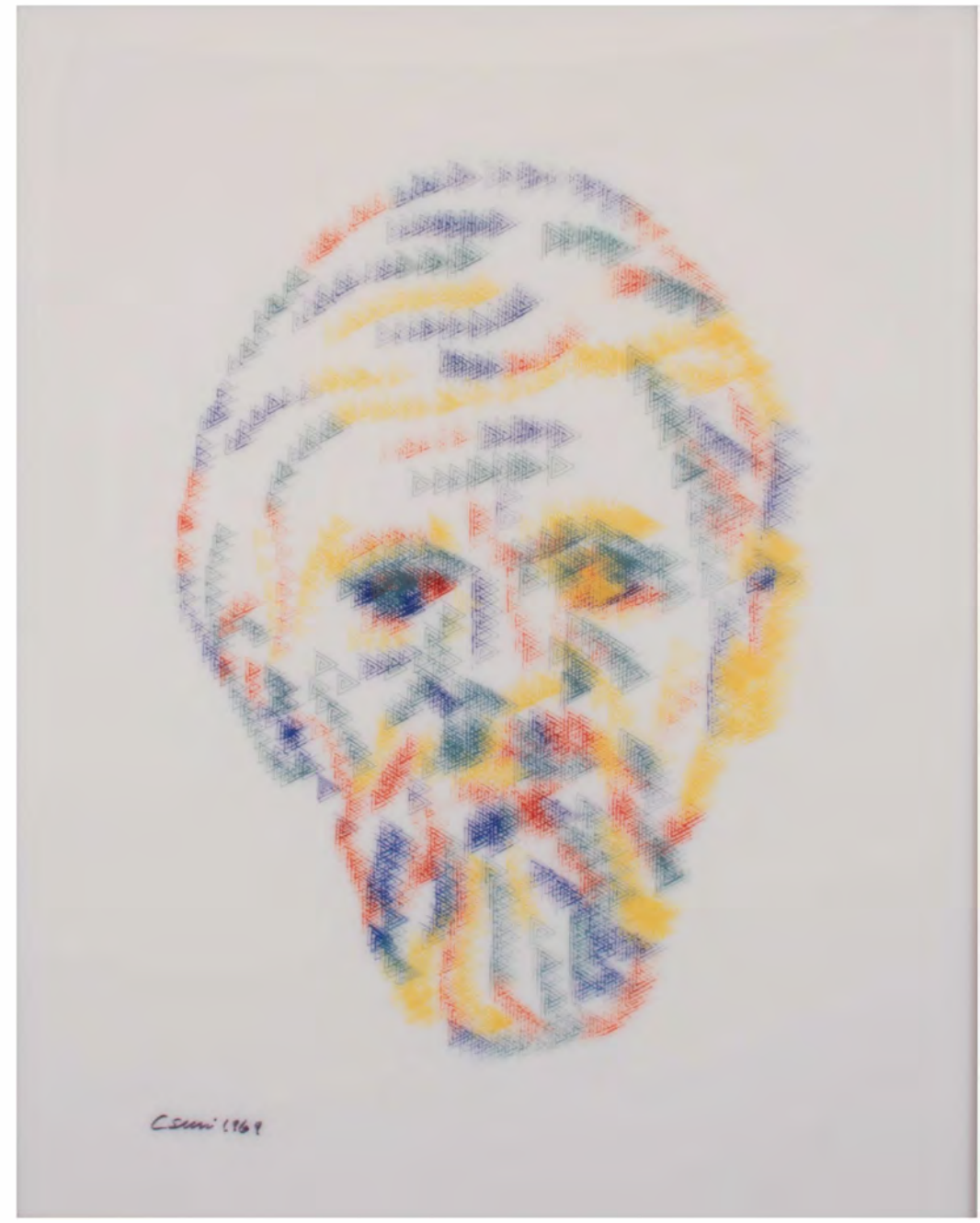
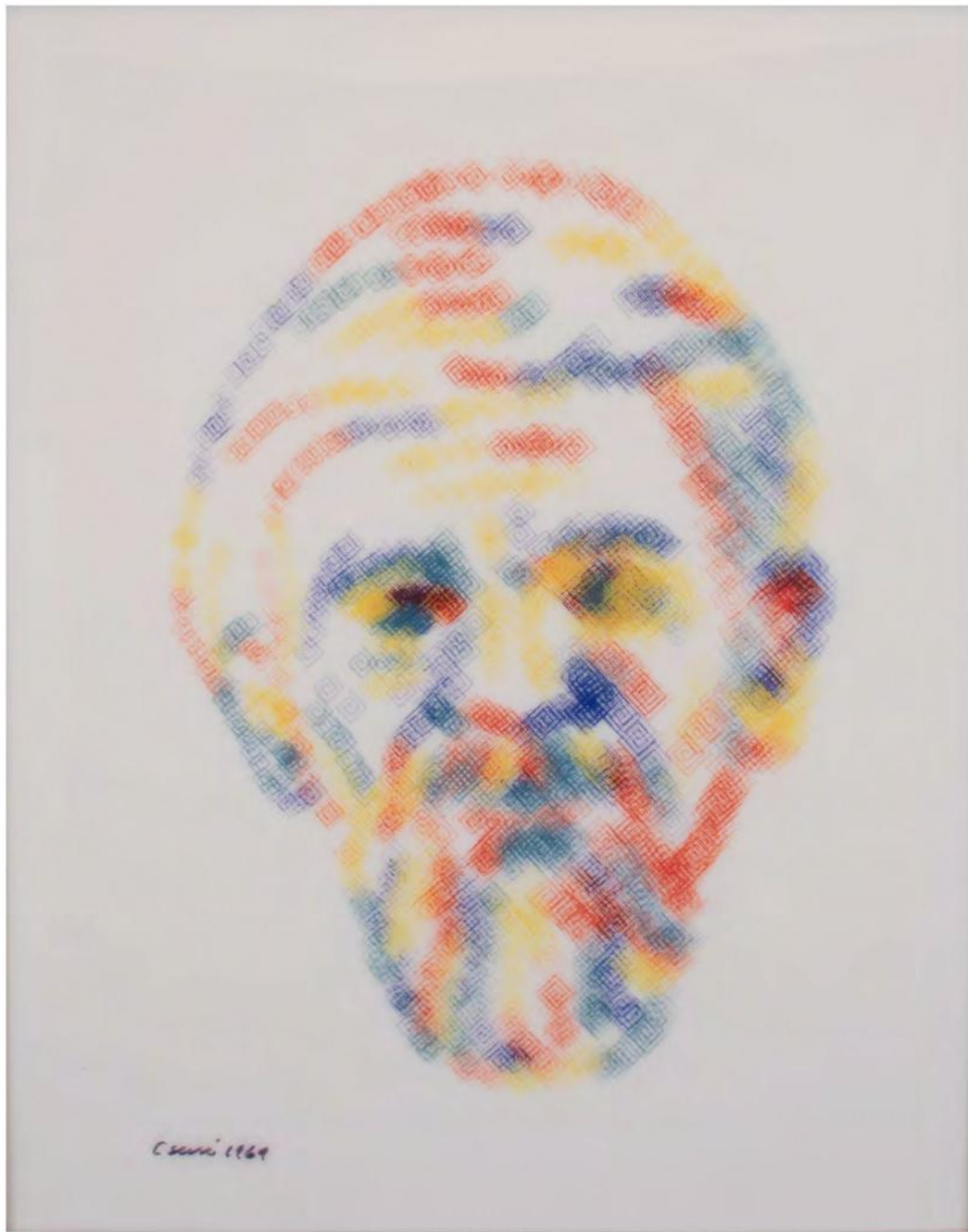
Kammerer-Luka
Untitled, 1978
computer generated sculpture stainless
steel
unique
100 x 100 x 100 cm/ 39.5 x 39.5 x 39.5 in



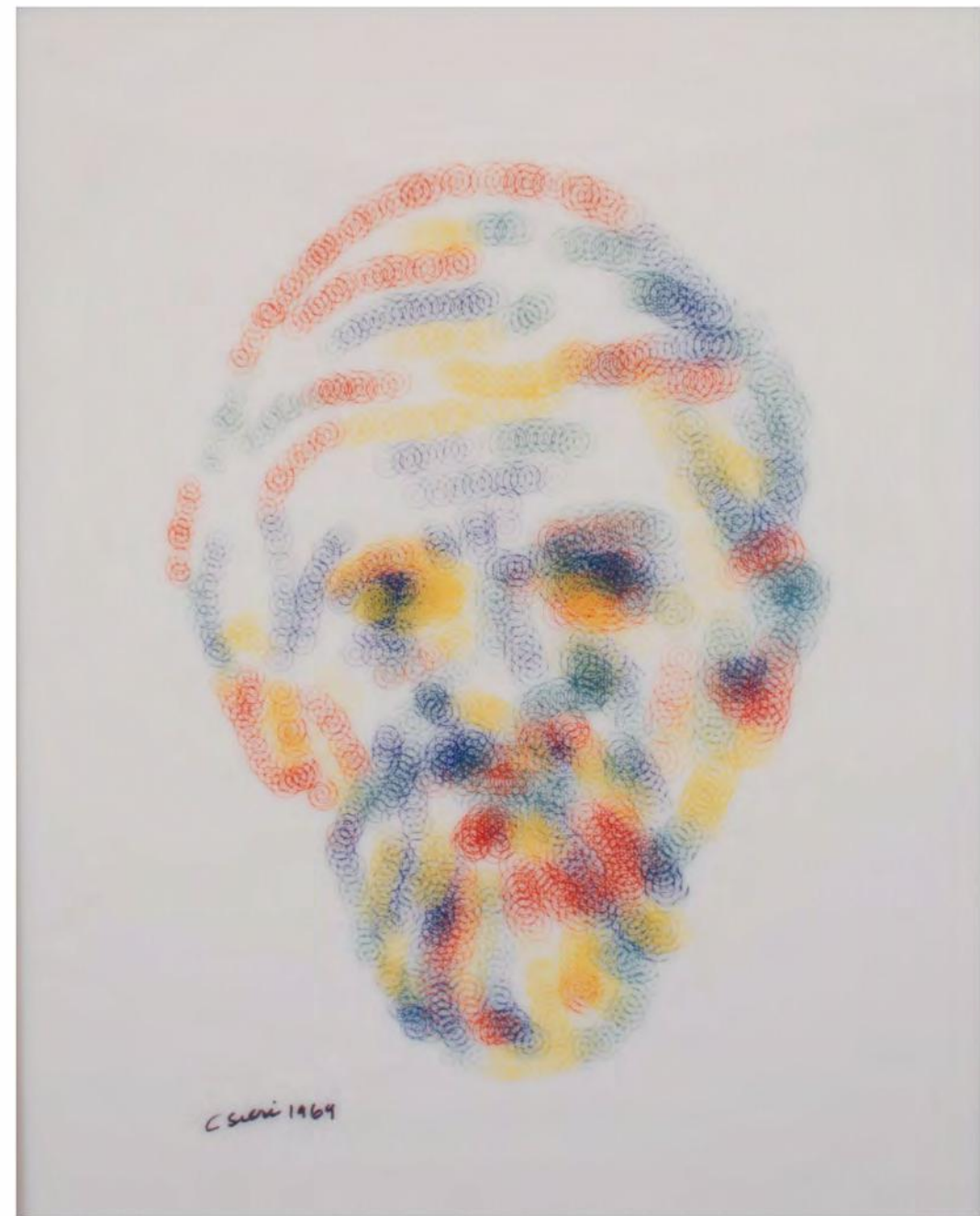
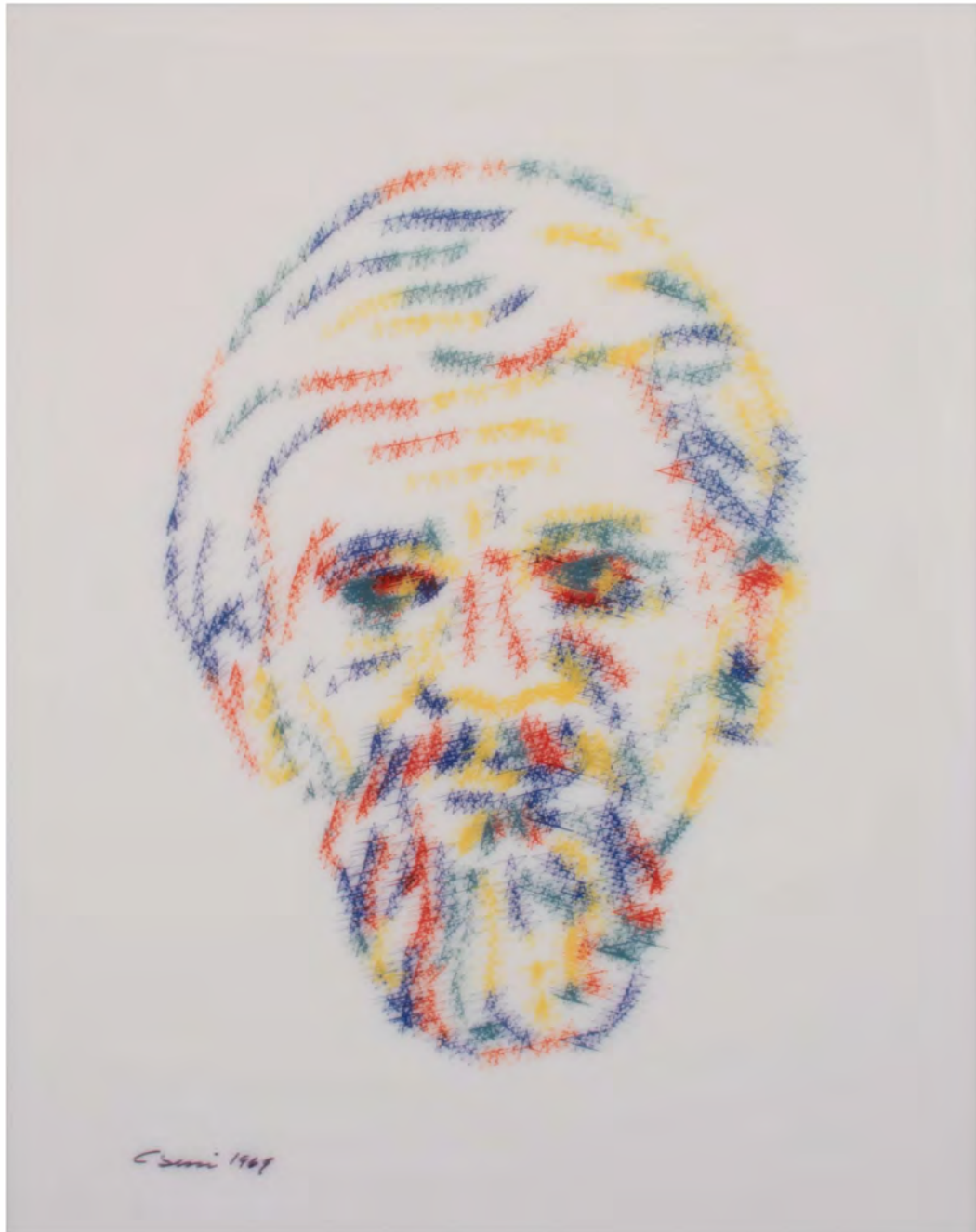
Jean Claude Marquette
Six Fois Si Je Peux Le Jeu, 1971/76
Acrylic on canvas
26 x 21 3/10 in | 66 x 54 cm signed
and dated on verso



Jean Claude Marquette
Test.x6.11 collection in a white square, 2022
Print of a computer generated picture on
paper 19 7/10 x 19 7/10 in | 50 x 50 cm
signed and dated on verso



Charles Csuri
Bearded Men, 1969
generative series from plotters
30 x 24 in/ 76.2 x 61 cm
1/5 from plotter on white
plexiglass signed and dated
bottom left



Charles Csurik
Bearded Men, 1969
generative series from plotters 30
x 24 in / 76.2 x 61 cm
1/5 from plotter on white plexiglass
signed and dated bottom left



Desmond Paul Henry
Panyasis, 1964
Ink on thick paper
19 7/10 x 15 7/10 in | 50 x 40 cm



Desmond Paul Henry
untitled (mechanical drawing),
1964 Ink and gouache on thick
paper 20 1/2 x 15 in | 52 x 38 cm



Gerhard Von Graevenitz
untitled computer drawing made with plotter, ca. 1969
Computer plotter drawing in ink on transparent vellum
paper 26 4/5 x 26 4/5 in | 68 x 68 cm



Gerhard Von Graevenitz
untitled computer drawing made with plotter, ca. 1969
Computer plotter drawing in ink on transparent vellum
paper 26 4/5 x 26 4/5 in | 68 x 68 cm

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